

SKYE GELLMANN (AU, 04/04/1985)

AWARDS & ACHIEVEMENTS

2020 **Inner West Urban Photography Competition Finalist**, receiving commendation.
2019 **Greenroom Award, Best New Circus**, Contemporary & Experimental Panel, for End Grain.
2019 **Sydney Fringe Award Nomination**, Best Physical Theatre, for Armour.
2018 **Melbourne Fringe's Original New Circus Work Award**, for End Grain.
2015 **Greenroom Award, Best New Circus**, Contemporary & Experimental Panel, for Bodies Over Bitumen.
2015 **Greenroom Award Nomination**, Site Specific Work Category, for Bodies Over Bitumen.
2015 **Melbourne Fringe Best Experimental Performance Award**, for Bodies Over Bitumen.
2015 **Greenroom Award Nomination**, for Snow.
2011 **Adelaide Fringe Award, Best Circus**, for Mothlight.
2010 **Sydney Fringe Award, Best Physical Theatre**, for Retinal Damage.
2008 **Melbourne Fringe Award, Most Outstanding Production**, for Scattered Tacks.
2007 **Melbourne Fringe Award, Best Circus**, for Shuttlecock.
2007 **Melbourne Fringe Emerging Artist Award**, for Shuttlecock.

EDUCATION

Swinburne University of Technology, National Institute of Circus Arts (NICA), Bachelor of Circus Arts, 2006

TIMELINE

2026 **How Not to Climb a Mountain**, Borderville Theatre, Branch Nebula.

2025 **Glass / Heels (iteration)**, Phoeton, Chrissie Cotter Gallery.
Glass / Heels (iteration), Machine Hall, Soft Collapse.
Glass / Heels (iteration), SIRC UIT presents INSEQUENCE
Without a Body, Wings Independent Fashion Festival.
Glass / Heels (iteration), Wings Independent Fashion Festival.
Without a Body, Wings - David Lynch Tribute Night.

2024 **High Performance Packing Tape**, by Branch Nebula, Performer, Brighton Festival (UK).
Glass / Heels (first iteration), Wings Independent.
Without a Body, Branch Nebula 20th Anniversary.

2023 **Body Fiction**, Melbourne Fringe Festival.
Body Fiction, First Showing, Greenhouse Studios.

2022 **High Performance Packing Tape**, by Branch Nebula, Performer, Cambridge Junction (UK).
Without a Body, Group show, Hibernian House.

2021 **Subjective Spectacle**, Solo Exhibition, Goodspace Gallery.
High Performance Packing Tape, by Branch Nebula, Performer, Adelaide Festival.

2020 **Mothlight**, Metroarts with Love Festival (10 year anniversary show).

2019 **Subjective Spectacle**, Sidesault Festival.
End Grain, Group Exhibition, Botanical Mechanics Exhibition.

2018 **End Grain: Installations**, Hillscene Live Festival.

Tyranny of Objects, Video, Runway Experimental Arts.
End Grain, Melbourne Fringe Festival.
Finding New Circus, Workshop leader, Sydney Festival.

- 2017 **End Grain**, Installation, Awaji Art Circus (Japan).
Falling Stars, Installation, The Oyster Club.
Bodies Over Bitumen, Darwin Festival.
Bodies Over Bitumen, Residency, supported by Circus Oz.
- 2016 **Sardonic**, Electro Fringe, 107 Projects.
Deviations, MCA Artbar.
Falling Stars, Installation, The Oyster Club.
- 2015 **Bodies Over Bitumen**, Melbourne Fringe Festival.
Third Space, Oxford Art Factory.
- 2014 **Snow**, Circus Oz's Melba Spiegel tent, Melbourne Fringe Festival.
Third Space, Stockholm Fringe Festival (Sweden).
Snow, Creative Development, PACT Centre for Emerging Artists.
- 2013 **Blindscape**, Melbourne Fringe Festival.
Blindscape, Junction Arts Festival, Launceston.
Blindscape, PACT Centre for Emerging Artists.
Blindscape, La Boite Theatre.
Mothlight, Hoopla Festival.
- 2012 **Mothlight**, This is Not Art & Crack Theatre Festival.
Blindscape, Next Wave Festival at Artshouse Meat Market.
- 2011 **Mothlight**, Stockholm Fringe Festival (Sweden).
Mothlight, Adelaide Fringe Festival.
Mothlight, Judith Wright Arts Centre.
- 2010 **Mothlight**, Melbourne Fringe Festival.
Mothlight, Under the Radar, Brisbane Festival.
Retinal Damage, Sydney Fringe Festival, PACT Centre for Emerging Artists.
Scattered Tacks, Artshouse season.
- 2009 **Scattered Tacks**, Brisbane Powerhouse's Visi Theatre.
Asleep in a Secret, Melbourne Fringe Festival.
Scattered Tacks, Noorderzon Performing Arts Festival (Netherlands).
Scattered Tacks, New Circus Now by CIRCA Presents, Judith Wright Arts Centre.
- 2008 **Scattered Tacks**, The Village Festival.
Scattered Tacks, Melbourne Fringe Festival.
Balance Act, New Circus Now by CIRCA Presents, Judith Wright Centre.
Bowling Ball Act, New Circus Now by CIRCA Presents, Judith Wright Centre.

WORK SUMMARY

Experimental Performance (Full Length Work):

2008 Scattered Tacks	2015 Bodies Over Bitumen
2009 Retinal Damage	2018 End Grain
2010 Mothlight	2023 Body Fiction
2012 Blindscape	2026 How Not to Climb a Mountain
2014 Snow	

Installation Performance:

2014 Third Space
2016 Deviations
2016 Sardonic
2017 Falling Stars

2017 End Grain: Hinoki
2019 Subjective Spectacle
2022 Without a Body

Gallery:

2016 MCA Artbar - Group Show
2019 Subjective Spectacle - Group Show
2019 Botanical Mechanics - Group Show
2020 Inner West Photography Prize Finalist

2020 Subjective Spectacle - Solo Show, Goodspace
2025 Phoeton - Group Show, Chrissie Cotter Gallery
2025 Soft Collapse - Group Show, Machine Hall

Film:

2017 End Grain: Hinoki
2017 Sink
2018 Wood Chipper

Publication:

2017 UnMagazine 11.1
2018 Runway Magazine
2019 Rewind II - Magazine
2020 MetroArts With Love Festival