

Skye Gellmann

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Education

- Swinburne University of Technology, National Institute of Circus Arts (NICA), Bachelor of Circus Arts, 2006
- Cirkidz Circus School and Performing Troupe Member, 1994 – 2003

Achievements

- Skye's work is taught as part of the curriculum of two major circus universities, (DOCH Sweden, and NICA Melbourne)

- 2016 Winner: Green Room Awards 'Innovation in Circus.'
- 2016 Nomination: Green Room Awards 'Innovation in Site Specific Work.'
- 2015 Best Experimental Performance, Melbourne Fringe.
- 2013 Nomination: Green Room Awards "Innovation and excellence in circus."
- 2011 Best Circus Award, Adelaide Fringe.
- 2010 Best Circus Award, Sydney Fringe.
- 2008 Village Award, Melbourne Fringe.
- 2007 Best Circus Award, Melbourne Fringe.
- 2007 Circus Oz / ACAPTA Award, Melbourne Fringe.

Performing Arts History *(Own projects marks in bold)*

- 2017 **End Grain "Hinoki", Awaji Art Circus, Installation Performance (Japan).**
The Oyster Club, Installation Performance.
Bodies Over Bitumen, Darwin Festival.
Untitled, Photography, Un-Magazine (cover and 6 centre pages).
3AM, Residency, supported by Legs on the Wall.
Bodies Over Bitumen, Residency, supported by Circus Oz.
- 2016 **Sardonic, Electro Fringe, 107 Projects.**
Deviations, MCA Artbar.
Jack and the Beanstalk, Societas Raffaello Sanzio, The Opera House.
Sweet Meat, Russall Beatie, The Vanguard.
No Physical Account, Bleach* Festival, directed by Darcy Grant.
- 2015 **Bodies Over Bitumen, Melbourne Fringe Festival.**
Third Space, Oxford Art Factory.
Jack and the Beanstalk, Societas Raffaello Sanzio, Adelaide Festival.
- 2014 **Snow, Circus Oz's Melba Spiegel tent, Melbourne Fringe Festival.**
Dance like a butterfly dreamboy, by Joshua Rutter, Malmo Festival, (Sweden).
Third Space, Stockholm Fringe Festival, (Sweden)
Jack and the Beanstalk, Societas Raffaello Sanzio, Campbelltown Arts Centre.
Snow, Creative Development, PACT Theatre.
- 2013 **Blindscape, Melbourne Fringe Festival.**
Blindscape, Junction Arts Festival, Launceston.
Blindscape, PACT Center for Emerging Artists.
Blindscape, La Boite Theatre.
Mothlight, Hoopla Festival.
Polecats, performer, (Melbourne season.)
- 2012 **Mothlight, This is Not Art & Crack Theatre Festival.**
Creative development residency, for Amy Gibson at St. Martins Youth Theatre.
Blindscape, Next Wave Festival at Artshouse Meat Market.
Directors Lab, by ACAPTA.

- 2011 Safe creative development, for Amy Gibson at Artshouse's Meat Market.
Nanjing Acrobatic and Clown Spectacular, (China).
Room 328, by Daniel Santangeli, Melbourne Fringe Festival.
Mothlight, Stockholm Fringe Festival. (Sweden).
Something with Sabotage, Freerange Festival, Metro Arts.
Mothlight, Adelaide Fringe Festival.
Mothlight, Judith Wright Centre for Contemporary Art.
- 2010 **Mothlight, Melbourne Fringe Festival.**
Mothlight, Under the Radar, Brisbane Festival.
Retinal Damage, Sydney Fringe Festival, PACT Theatre.
Scattered Tacks, Artshouse season.
Room 328, by Daniel Santangeli, World Theatre Festival (WTF).
- 2009 **Scattered Tacks, Brisbane Powerhouse's Visi Theatre.**
Asleep in a Secret, Melbourne Fringe Festival.
Room 328, by Daniel Santangeli at Freerange Festival, Metro Arts.
Scattered Tacks, Noorderzon Performing Arts Festival, (Netherlands).
Scattered Tacks, New Circus Now by CIRCA Presents, Judith Wright Centre.
Lead in Petushka's Nightmare, by Look Left at Federation Square's BMW Edge.
- 2008 **Scattered Tacks, Village Festival, (Melbourne).**
Scattered Tacks, Melbourne Fringe Festival.
Bowling Ball Act, New Circus Now by CIRCA Presents, Judith Wright Centre.

Contemporary Performance Works:

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|------------------------------|----------------------|
| 2015 Bodies Over Bitumen | 2010 Mothlight |
| 2014 Snow | 2009 Retinal Damage |
| 2012 Blindscape | 2008 Scattered Tacks |
| 2011 Something with Sabotage | 2007 Shuttlecock! |

Installation Works:

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|-------------------------|------------------|
| 2017 End Grain "Hinoki" | 2016 Deviations |
| 2017 Falling Stars | 2014 Third Space |
| 2016 Sardonic | |

Photography Published / Exhibition:

- 2017 UnMagazine issue 11.1

Quotes

"Skye hasn't merely stripped back the caked layers of circus, but turned it around and presented the result from the other side." ('Negative Circus' by Julian Orbach).

"His work is about as far from the gaudy extravaganzas of Cirque du Soleil as it's possible to get.. But few knew exactly how to describe the work." (John Bailey, M Magazine).

"..on the razors edge of a new kind of circus." (Richard Watts, Artshub).

Examples of Work

Selected Works Portfolio: <https://vimeo.com/205206962>